

Progression in Key Art Skills (Year 1-6)

Year 1 and 2	
Creating and Exploring	Evaluating and Understanding
<ul style="list-style-type: none"> • to use a range of materials creatively to design and make products (NC) • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination (NC) • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space (NC) • to use particular materials for a desired effect e.g. pattern, texture or shape (Y1 LL) • to experiment making a piece of art using a variety of materials (Y1 LL) • to use art work to create an idea that they have (Y1 LL) • to use particular methods and explain why they have used them (Y2 LL) • to show care and control when using different materials (Y2 LL) • to use different materials to create a piece of art work and talk about why they have used them (Y2 LL) 	<ul style="list-style-type: none"> • to be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work (NC) • to discuss different types of art work and the techniques that might have been used to create them (Y1 LL) • to describe what they think of other people's work (Y1 LL) • to link techniques and methods by artists to their own work, recognising similarities and differences (Y2 LL) • to recognise different styles of artist, craft makers and designers (Y2 LL) • to express an opinion regarding art work and explain why (Y2 LL)

Year 3 and 4

Creating and Exploring

- to create sketch books to record their observations and use them to review and revisit ideas (NC)
- to demonstrate control when using different materials (Y3 LL)
- to review sketches and ideas, gathering information and resources to help develop their art work (Y3 LL)
- to create sketches to record their observations (Y3 LL)
- to explain how a particular technique used achieves a desired effect and the impact this has on their work (Y4 LL)
- to develop technical skills when using new materials or techniques (Y4 LL)
- to research using a variety of resources to help develop their ideas for artwork (Y4 LL)
- I continue to use sketches to record their observations (Y4 LL)

Evaluating and Understanding

- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] (NC)
- to be taught about great artists, architects and designers in history (NC)
- to describe the works of different artists, craft workers and designers (Y3 LL)
- to evaluate the success of the materials and techniques they have used (Y3 LL)
- to describe artists', architects' and designers' ideas and techniques (Y4 LL)
- to recognise how great artists, architects and designers had an impact on art history (Y4 LL)
- to compare their work to that of their peers and other artists to see how to improve their creations (Y4 LL)

Year 5 and 6

Creating and Exploring

- to create sketch books to record their observations and use them to review and revisit ideas (NC)
- to independently experiment with techniques and materials they know to achieve different effects (Y5 LL)
- to review and revisit their sketchbook to assess how they will develop their ideas (Y5 LL)
- to use research to develop their own personal ideas (Y5 LL)
- to independently select the materials and tools they need to use for their art work (Y6 LL)
- to plan how to achieve a desired effect using their sketch book ideas alongside their knowledge of materials and processes (Y6 LL)
- to show originality in their designs (Y6 LL)

Evaluating and Understanding

- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] (NC)
- to be taught about great artists, architects and designers in history (NC)
- to compare their work to great artists, and discuss how to improve their work to achieve a high standard using their techniques (Y5 LL)
- to research the cultural and historical context of artists', architects' and designers' pieces (Y5 LL)
- to discuss how they can see the impact of the time-period alongside historical and cultural context of great artists' work (Y6 LL)
- to critically evaluate their work, and other artists', which takes into account the context and intentions of the piece (Y6 LL)